

Choeur SA(Bar)  
Paroles : Charles Trenet

# LA MER

(1943)  
(Arrangement de Audrey Snyder)

Léo Chauliac  
& Charles Trenet

Swing ♩ = 132

Soprano

Alto

Baryton

*mf*

La mer

This block contains the first system of the musical score for Soprano, Alto, and Baryton voices. The tempo is marked 'Swing ♩ = 132'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each part begins with a whole rest, followed by a repeat sign. After two measures, there is a whole rest, then a quarter rest, and finally a half note G3 (Soprano), G3 (Alto), and F3 (Baryton), each tied to the next measure. The dynamic marking *mf* is placed above the first note of each part. The lyrics 'La mer' are written below the notes.

6

S.

A.

Bar.

qu'on voit dan - ser le long des gol - fes clairs

This block contains the second system of the musical score, starting at measure 6. The Soprano and Alto parts have a melodic line with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, B4) tied to the next measure. The Baryton part has a similar melodic line but with a lower range. The lyrics 'qu'on voit dan - ser le long des gol - fes clairs' are written below the notes. The dynamic marking *mf* is not present in this system.

10

S.

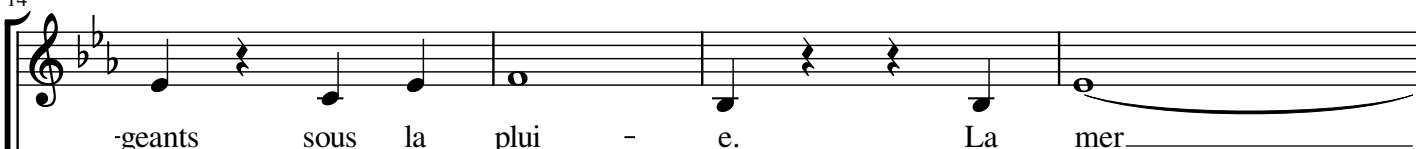
A.

Bar.

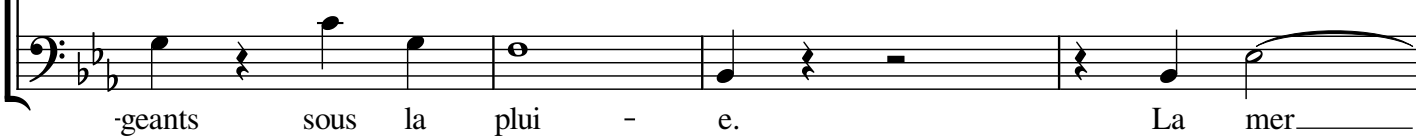
A des re - flets d'ar-gent, la mer Des re - flets chan -

This block contains the third system of the musical score, starting at measure 10. The Soprano and Alto parts have a melodic line with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, B4) tied to the next measure. The Baryton part has a similar melodic line but with a lower range. The lyrics 'A des re - flets d'ar-gent, la mer Des re - flets chan -' are written below the notes. The dynamic marking *mf* is not present in this system.

14

S. 
  
-geants sous la plui - e. La mer

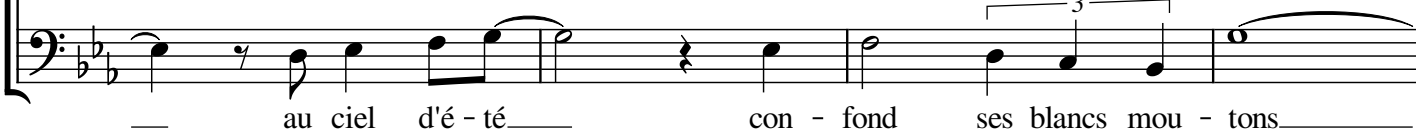
A. 
  
-geants sous la plui - e. La

Bar. 
  
-geants sous la plui - e. La mer

18

S. 
  
au ciel d'é - té con - fond ses blancs mou - tons

A. 
  
mer au ciel d'é - té con - fond ses blancs mou - tons

Bar. 
  
au ciel d'é - té con - fond ses blancs mou - tons

22

S. 
  
A - vec les anges si purs, la mer Ber - gè - re d'a -

A. 
  
A - vec les anges si purs, la mer Ber - gè - re d'a -

Bar. 
  
A - vec les anges si purs, la mer Ber - gè - re d'a -

26

S. -zur in - fi - ni - - e. Vo - yez

A. -zur in - fi - ni e. Vo - yez

Bar. -zur in - fi - ni - - e. Vo - yez

30

S. — près des é - tangs ces grands ro - seaux mouil - lés

A. — près des é - tangs ces grands ro - seaux mouil - lés

Bar. — près des é - tangs ces grands ro - seaux mouil - lés

34

S. Vo - yez ces oi - seaux blancs et

A. Vo - yez ces oi - seaux blancs et

Bar. Vo - yez ces oi - seaux blancs et

38

S. ces mai - sons rouil-lées. La mer

A. ces mai - sons rouil-lées. ces mai-sonsrouil-lées. La

Bar. ces mai - sons rouil-lées. La mer

42

S. les a ber - cé le long des gol - fes clairs

A. mer les a ber - cé le long des gol - fes clairs

Bar. les a ber - cé le long des gol - fes clairs

46

S. Et d'une chan - son d'a-mour, la mer A ber - cé mon

A. Et d'une chan - son d'a-mour, la mer A ber - cé mon

Bar. Et d'une chan - son d'a-mour, la mer A ber - cé mon

50

S. *dim. \_*  
 coeur pour la vi - - e. Ber - cé

A. *dim. \_*  
 coeur pour la vi - - e. Ber - cé

Bar. *dim. \_*  
 coeur pour la vi - - e. Ber - cé

54

S.  
 moncoeur, ber - cé mon coeur, ber - cé

A.  
 moncoeur, ber - cé mon coeur, ber - cé

Bar.  
 moncoeur, ber - cé mon coeur, ber - cé

58

S. *pp* *mp*  
 mon coeur, ber - cé mon coeur. Yeah.

A. *pp* *mp*  
 mon coeur, ber - cé mon coeur. Yeah.

Bar. *pp* *mp*  
 mon coeur, ber - cé mon coeur. Yeah.