

Nessun Dorma

Harmonisation : Jacob Roberge

$\text{♩} = 60$
mp

Baryton

Nes-sun dor - ma nes-sun dor - ma *mf* Tupu-re'o prin-ci-

Piano

5

Bar.

-pes - sa nel-la tua fred-dan-za Guar-di le stel - le che tre-ma-no d'a-mo - re e di spe-

Pia.

9

T.

Ma'il mi omis-terio'è chiu-so'in me Il no-mi non es-sun sa-

Bar.

-ran - za

Pia.

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13

T. *8* -pra, no! No! Sul-la tua boc - ca lo di - rò quan-do la

Pia.

16

T. *8* lu - ce splen-de-ra

T. *8* Ed il mio ba-ciosci-glie-ra'il si-

Pia.

20

T. *8* -len - zio che ti fa mi - a *mp*

S. *mp* Il no-me suo nes-sun sa-

A. *mp* Il no-me suo nes-sun sa-

Pia.

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23

T. *f* di - le-gua'oh

T. *f* di - le-gua'oh

Bar. *f* di - le-gua'oh

S. -prà e noi do - vrem ahi - me mo - rir, mo - rir!

A. -prà e noi do - vrem ahi - me mo - rir, mo - rir!

Pia.

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26

T. *8* not - te tra-mon-ta - te stel - le tra-mon-ta-te stel - le All'al-ba vin - ce - rò vin-ce-

T. *8* not - te tra-mon-ta - te stel - le tra-mon-ta-te stel - le All'al-ba vin - ce - rò vin-ce

Bar. not - te tra-mon-ta - te stel - le tra-mon-ta-te stel - le All'al-ba vin - ce - rò vin-ce

S. *f* Ahh Rallentando

A. *f* Ahh Rallentando

T. *8* *f* Ahh Rallentando Ahh

B. *f* Ahh Rallentando Ahh

Pia.

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30

T. *8* -rò vin-ce__ rò

T. *8* rò vin-ce__ rò

Bar. rò vin-ce__ rò

S. Ahh *f*

A. Ahh *f*

T. *8* *f*

B. *f*

Pia.

The musical score for 'Nessun Dorma' is presented in a multi-staff format. The vocal parts are arranged vertically, with the Tenor (T.) at the top, followed by Baritone (Bar.), Soprano (S.), Alto (A.), another Tenor (T.), and Bass (B.). The Piano (Pia.) part is at the bottom. The score begins with a measure in 8/8 time, marked with a '30' and a '3' (likely a rehearsal mark). The lyrics 'rò vin-ce__ rò' are written below the vocal staves. The time signature changes to 4/4 for the next two measures, then to 2/4 for the following two measures, and finally back to 4/4. The Soprano and Alto parts have a 'f' (forte) dynamic marking. The Piano part features complex chordal textures and arpeggiated figures. The score is written in G major, indicated by one sharp (F#).

Nessun Dorma

35

S.

A.

T.

B.

Pia.

This musical score is for the aria 'Nessun Dorma' from the opera Turandot. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score begins at measure 35. The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The piano part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part features a melodic line with a red underline on the final two notes of the first phrase. The Alto, Tenor, and Bass parts provide harmonic support with various intervals and rests. The piano accompaniment consists of chords and moving lines in both hands, with a final cadence marked by a double bar line.