

SWING DOWN LOW

SATB, accompanied, with optional bass, guitar and drums*

SPIRITUAL

Adapted and Arranged by

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PATSY FORD SIMMS (ASCAP)*

Performance time: approx. 2:45

Bright ($J = 104$)

ACCOMP.

1st time: Tenors and Basses only

2nd time: add Sopranos and Altos

The musical score is for the song "Sweet Home Chicago". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are "Sweet home Chicago, where I was born, and I'll surely settle down." The score includes musical notation with dynamics like *mf* and accents. The piano accompaniment includes chords like Bb/C, F, and F7.

Vocal Parts:

- Soprano (S):** The melody starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The lyrics "low" and "sweet" are written below the notes.
- Alto (A):** The melody starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The lyrics "low" and "sweet" are written below the notes.
- Tenor (T):** The melody starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The lyrics "low" and "sweet" are written below the notes.
- Bass (B):** The melody starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The lyrics "low" and "sweet" are written below the notes.

Piano Accompaniment:

- The piano part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The lyrics "low" and "sweet" are written below the notes.
- The piano part includes chords like Bb/C, F, and F7.

*Bass/Guitar/Drums part is on pp. 14-15.

char - i - ot.____ Come on and

char - i - ot.____ Come on and

8 char - i - ot?____ Come on and take me on home.____

char - i - ot?____ Come on and take me on home.____

B $\flat$ C F Dm7 G9

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The piano part includes chord symbols: B $\flat$, C, F, Dm7, and G9. The lyrics are: 'char - i - ot.____ Come on and' for the first two staves, and '8 char - i - ot?____ Come on and take me on home.____' for the next two staves.

take me on home.____ Swing low sweet

take me on home.____ Swing low sweet

8 Why don't you, swing down low____ sweet

Why don't you, swing down low____ sweet

C C7 9 F F7

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat. The piano part includes chord symbols: C, C7, 9, F, and F7. The lyrics are: 'take me on home.____ Swing low sweet' for the first two staves, and '8 Why don't you, swing down low____ sweet' for the next two staves.

char - i - ot. — Come and take me home. —

char - i - ot. — Come and take me home. —

8 char - i - ot? — Come on and take me on home. —

char - i - ot? — Come on and take me on home. —

B $\flat$ B $\flat$ /C C B $\flat$ Gm7 B $\flat$ m/C F/C B $\flat$ /C F

1. *mf* Swing — I

2. —

8 — Why don't you, —

— Why don't you, —

1. B $\flat$ /C 2. B $\flat$ /F F

14

looked o-ver Jor-dan and what did I see?— } Com-in' for to car-ry me home...
 times I'm up, some - times I'm down. }

mp

Com - in' to car - ry,

mp

Com - in' to car - ry,

mp

Com - in' to car - ry,

14 F F7 B $\flat$ 9 B $\flat$ /C F B $\flat$ /F F

18

mf

car-ry me home. } A band of an - gels com-in' af-ter me. }
 But still my soul is heav-en-ly bound. }

car-ry me home.

car-ry me home.

18 C C7 E $\flat$ /F F7 B $\flat$ 7 Bdim7

Com - in' for to car - ry me — home. Swing

mp

Com - in' to car - ry home. — car - ry me home.

mp

Com - in' to car - ry me, — car - ry me home. Why don't you,

Com - in' to car - ry me, car - ry me home. Why don't you.

F/C Gm7(b5) F/C Bb/C C Bb/F F

low sweet char - i ot. —

mf

Swing — low sweet char - i - ot. —

swing down low — sweet char - i - ot? —

swing down low — sweet char - i - ot? —

22 F7 Bb C

Come on and take me on home. Swing

Come on and take me on home.

Come on and take me on home. Why don't you,

Come on and take me on home. Why don't you,

F Dm7 G9 C C7

low sweet char - i - ot.

Swing low sweet char - i - ot.

swing down low sweet char - i - ot?

swing down low sweet char - i - ot?

26 F F7 Bb Bb/C C

1.

Come and take me home. Some -

Come and take me home.

8 Come on and take me on home.

Come on and take me on home.

B $\flat$ Gm7 B $\flat$ m/C F/C B $\flat$ /C F 1. B $\flat$ /F F

2.

Come on and take me on home.

2. F7/A B $\flat$ G $\sharp$ dim7/B

Swing

Why don't you,

Why don't you,

F/C D7sus D

34 DESCANT *mf*

Swing down low, char - i - ot.____

low sweet char - i - ot.____

Swing low sweet char - i - ot.____

swing down low sweet char - i - ot.____

swing down low sweet char - i - ot.____

34 G G7 C D

Com-in' for to car-ry me and take me home.

Come on and take me on home. Swing

Come on and take me on home.

Come on and take me on home. Why don't you,

Come on and take me on home. Why don't you,

G Em7 A9 D D7

Swing down low, char i - ot. (end descant)

low sweet char - i - ot.

Swing low sweet char - i - ot.

swing down low sweet char - i - ot.

swing down low sweet char - i - ot.

G G7 C C/D D

Swing down low.

Swing down low.

(opt. div.)

Come on and take me.

Come on and take me.

Em G/D G

Swing down low.

Swing down low.

Come on and take me.

Come on and take me.

42 C C7 Am7(b5) Cm

(opt. div.)

f Swing low sweet char - 'ot take me on home. —

f Swing low sweet char - 'ot take me on home. — *(opt. div.)*

f Swing low sweet char - 'ot take me on home. — *(opt. div.)*

f Swing low sweet char - 'ot take me on home. — *(opt. div.)*

G/D C/D D G

f

C C/D G