

SWING DOWN LOW

approx. 2:45 min.

SATB, accompanied, with optional bass, guitar and drums*

Adapted and Arranged by
PATSY FORD SIMMS (ASCAP)

♩ = 104

SPIRITUAL

mf

T. Why don't you,

B. *mf* Why don't you,

F F7/A B $\flat$ G $\sharp$ 7/B F/C B $\flat$ /C F B $\flat$ /C

mf

5

lière fois: Tenors et Basses
2ième fois: ajouter Soprano et Alto

mf

S. low sweet char i- ot. Come on and

A. *mf* Swing low sweet char- i- ot. Come on and

T. swing down low sweet char- i- ot? Come on and take me on home.

B. swing down low sweet char i- ot? Come on and take me on home.

8

S. take me on home. Swing low sweet char- i- ot.

A. take me on home. Swing low sweet char- i- ot.

T. Why don't you, swing down low sweet char- i- ot?

B. Why don't you, swing down low sweet char- i- ot?

11

1. *mf* 2.

S. Come and take me home. Swing I looked o-ver Jor-dan and times I'm up, some-

A. Come and take me home.

T. Come on and take me on home- Why don't you,

B. Come on and take me on home. Why don't you,

15

S. what did I see? Com-in' for to car-ry me home. times_ I'm down.

A. *mp* Com-in' to car-ry, car-ry me home. *mf* A band_ of an- gels But still_ my soul_ is

T. *mp* Com-in' to car-ry, car-ry me home.

B. *mp* Com-in' to car-ry, car-ry me home.

19

S. Com-in' for to car-ry me home. Swing

A. *mp* com-in' af- ter me. Com-in' to car-ry home. car-ry me home. heav-en- ly bound.

T. *mp* Com - in' to car-ry me, car-ry me home. Why don't you,

B. Com - in' to car-ry me, car-ry me home. Why don't you.

22

S. low sweet char- i - ot. Come on and

A. *mf* Swing low sweet char- i- ot. Come on and

T. swing down low sweet char- i- ot? Come on and take me on home.

B. swing down low sweet char- i ot? Come on and take me on home.

25

S. take me on home. Swing low sweet char- i- ot.

A. take me on home. Swing low sweet char- i- ot.

T. Why don't you, swing down low sweet char- i- ot?

B. Why don't you, swing down low sweet char- i- ot?

28

S. Come and take me home. Some-

A. Come and take me home.

T. Come on and take me on home.

B. Come on and take me on home.

33 *mf*

S. Solo

Swing down low, char- i- ot. Com-in' for to car- ry me and

S.

Swing low sweet char- i- ot. Come on and

A.

Swing low sweet char- i- ot. Come on and

T.

Why don't you, swing down low sweet char- i- ot. Come on and take me on home.

B.

Why don't you, swing down low sweet char- i- ot. Come on and take me on home.

37

S. Solo

take me home. Swing down low, char - i- ot._

S.

take me on home. Swing low sweet char- i- ot.

A.

take me on home._ Swing low sweet char - i- ot.

T.

Why don't you, swing down low sweet char- i- ot. Come on and take me.

B.

Why don't you, swing down low sweet char - i- ot. Come on and take me.

41

S. Swing- down low. Swing down low.

A. Swing- down low. Swing down low.

T. Come on and take me.

B. Come on and take me

44

S. *f* Swing low sweet char- 'ot take me on home.

A. *f* Swing low sweet char- 'ot take me on home.

T. *f* Swing low sweet char- 'ot take me on home.

B. *f* Swing low sweet char- 'ot take me on home.